

Simonluca Laitempergher

Curriculum Vitae

Simonluca Laitempergher (1980) is a composer and sound designer based in Bologna. He graduated in Musicology from the University of Bologna and in Sound Design from the Conservatorio G. B. Martini in Bologna, where he also studied composition.

Active both in Italy and abroad since the 2000s, he focuses on both personal projects and collaborations. In the cinematic context, he is involved in sound design (developing sound dramaturgy, dialogue editing, sound editing, SFX, and premix) and composing original music, depending on the project's needs.

The productions he has collaborated on have been presented and/or awarded at some of the most prestigious national and international festivals and events, including the Venice International Film Festival (with "Il Varco - Once More Unto the Breach", 2019), the Berlin International Film Festival ("The properties of metals", 2023), the European Film Awards ("Il Varco - Once More Unto the Breach", 2020, and "Flowers blooming in our Throats", 2021), IDFA ("Roosenberg", 2018), IFFR ("Flower blooming in our throats", 2021, and "Yours", 2024), the Rome Film Fest ("Infinito, l'universo di Luigi Ghirri", 2022), Vision du Reel ("Ogni Opera di Confessione", 2016, "Stories of the halfflight", 2018), the Biografilm Festival ("You are not alone anyway", 2017, "Storie del Dormiveglia", 2018, "Fantasmi a Ferrania", 2021, "A noi rimane il mondo", 2022).

He teaches Composition for Film and Sound Design at the Conservatory of Bologna and the International Master InMics.

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